



Story Time Episode 12: Sharing Your Story

PILAR: Hey, there. Welcome back to Story Time. Today, you'll learn about how to share your story with others.

You know, the first time that I shared my story with other people, I was really nervous. I was worried that people wouldn't like my story. But after sharing it with a group of trusted people and hearing what they had to say, they really liked it. Yeah, they had some questions about things that I didn't think about but I was able to revise it and make it even better.

And now, I am even more proud of the work that I write and I was super excited to write more. And none of that would have happened if I had kept my creative ideas to myself.

Now that you've written your scripts, let's go to Curtis, Vira and Tamara in the Imaginarium to learn more about sharing your stories.

TAMARA: Hey, welcome back to the Imaginarium. I'm Tamara.

VIRA: I'm Vira.

CURTIS: And I'm Curtis. For a while now, we've been going through the storytelling process, from brainstorming to writing scripts.

TAMARA: I just finished writing my resolution.

VIRA: Nice job, Tamara. I'm really proud of you.

CURTIS: That's good because now, it's time to share your story.

TAMARA: [Nervously] Oh right, sharing my story with people.



VIRA: Yeah. Now that you've put your ideas down on paper, you get to share it out with the rest of the world.

TAMARA: But how do I do it? I don't even know how to share my story.

CURTIS: Like Pilar said, sharing your story can be a good way to see your story from a different point of view and get you excited to write even more.

VIRA: But of course, you don't have to share with anyone until you feel ready to. And when you are ready, we'll let you know some different ways how you can.

TAMARA: Well, you guys have been so helpful and encouraging around writing my script so do you mind if I share with you guys first?

CURTIS: Yeah, that sounds good.

TAMARA: So what are some ways I can share my story? Do I need to read them my script?

VIRA: Well you could start by sharing your title and tagline. A tagline is a short phrase, sentence or slogan that hints at what your movie is about and gets the audience excited about it.

CURTIS: For example, you might have heard the tagline, "A long time ago, in a galaxy far, far away." That lets us know a story that's really different than what we experience regularly because it's not only a completely different time but also a totally different place. And it probably takes place in space because the tagline mentions "galaxies" and the title of the movie has the word "Star" in it.

VIRA: Both the title and the tagline give us a little glimpse into your script, just enough to get us really excited about the story.



TAMARA: Hmm, I think I want to call my story, “Inyo’s Appetizing Adventure” because it’s about Inyo finding different delicious foods and she’s on an adventure.

CURTIS: Hmm, that’s a really creative title.

TAMARA: Well what should my tagline be?

VIRA: Well I can’t tell you what your tagline should be but I can ask you, “What do you want the audience to know about your story before watching it? What do you think will be interesting and make them want to read your script?”

TAMARA: Good questions. I want the audience to know that it takes place in space, that Inyo’s goal is to find delicious food and that the story is about friendship. So tagline could be, “The best food and friends are worlds away.”

VIRA: Hoo, color me intrigued.

TAMARA: You two were right. Sharing my ideas really helped me think of ideas I wouldn’t have come up with. I’m really confident to share even more.

CURTIS: That makes us really happy to hear, Tamara.

TAMARA: Why don’t you take a moment to pause and come up with a title and tagline for your script?

[Pause]

CURTIS: Nice job.

VIRA: Other ways that you can get people excited about your story is by making a movie poster. These are some posters made by Young Storytellers to show you their story ideas.



CURTIS: You can also have friends, family or other people in your life read your script out loud or even perform it either in-person or over the internet.

VIRA: Lots of writers do this both to get feedback on their scripts and also to show off their finished product.

TAMARA: That's pretty cool. Would you two help me read my script out loud?

VIRA: Of course.

CURTIS: Of course.

TAMARA: Thanks. While we do that, why don't you head back to Pilar to wrap this all up for us?

ALL: [Jazzes - 00:04:12].

PILAR: Thank you so much for going on this storytelling journey with us. We hope that you're proud of the script that you wrote and that you share it with not only the people in your life but also with us.

If you're ready to share your work with us at Young Storytellers, please feel free to email us your scripts, your outline, whatever work you want to send us. Your stories are uniquely yours and we hope that you keep writing and telling them. All right? See you later, young storytellers.

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