

BEGINNING

OPENING SETTING:

GOAL:

PROTAGONIST:

WHY DO THEY WANT THEIR GOAL?



TIP

The protagonist should have a good reason to want their goal and the antagonist should have a good reason to stop the protagonist from getting it.

MIDDLE

ANTAGONIST:

WHY DOES THE ANTAGONIST NOT WANT THE PROTAGONIST TO ACCOMPLISH/GET THEIR GOAL?

OBSTACLE #1 TO OVERCOME:

OBSTACLE #2 TO OVERCOME:

DESCRIBE THE OBSTACLE AND HOW THE PROTAGONIST OVERCOMES IT.

DESCRIBE THE OBSTACLE AND HOW THE PROTAGONIST OVERCOMES IT.



TIP

The best obstacles are ones the protagonist has to creatively solve, not ones that are easy to solve or that the protagonist has a convenient solution too.



TIP

Make each obstacle bigger than the last.