

Destination Imagination

by

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Young Storytellers
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INT. NATALIE'S MOM'S BEDROOM - DUSK

The door to Natalie's mom's bedroom is open. MOM is laying down in her bed, wakes up to see NATALIE (8) reading on the bed.

Above Natalie's head her "imagination" bubbles. The audience can see this; her mom and others in Natalie's world cannot.

MOM

Do you want to watch TV?

Natalie shakes her head "no". She is too busy imagining.

When Natalie finishes reading she closes the book. The bubble above her head disappears.

NATALIE

Mom, I'm going to go play outside for a little bit.

MOM

OK, but be careful.

EXT. OUTSIDE NATALIE'S HOUSE - DUSK

Natalie looks up to the sky and sees a green PARROT flying towards her. Only she can see him. The Parrot lands on a low branch.

NATALIE

What do you want to play?

PARROT

Let's play hide and seek.

NATALIE

I'll hide, you look for me.

Natalie climbs up a tree, but she thinks the Parrot can find her up high, so she climbs down and hides under a broken table, so no one can see her. She darts behind another tree, imagining.

Her mom, who is standing by Natalie's bedroom window, calls her inside.

MOM

It's getting dark, Natalie, time for bed.

NATALIE
(screaming)
I'll be there!

Natalie runs inside.

INT. NATALIE'S BEDROOM - NIGHT

Natalie's mom tucks her into bed, then kisses her goodnight.

MOM
Goodnight, sweetie.

NATALIE
Goodnight, Mom.

Natalie falls asleep and her bubbling imagination starts bubbling.

Suddenly, the window bursts open and a MAN covered in black (you can't see his face) jumps inside. He puts his hand over Natalie's imagination and turns it into brown dust. He puts the dust into a Ziploc bag. Then he turns into a crow and flies out the window.

INT. NATALIE'S BEDROOM - DAY

Natalie wakes up. Something is wrong, she feels different.

NATALIE
I didn't dream last night. That is
very weird.

EXT. OUTSIDE NATALIE'S HOUSE - DAY

Natalie leans against a tree, thinking about what happened. The Parrot flies down to say hello.

NATALIE
It's so weird, I can't figure out
why I didn't dream last night.

PARROT
Maybe someone stole your
imagination.

NATALIE
Who would do that?

Suddenly Natalie has a vision from the night before. She seems a blurry vision of a man in all black.

NATALIE (CONT'D)
It must have been a wizard!

PARROT
See that blue dust...the wizard
must have left that behind.

He points to the ground and a trail of blue dust appears. The Parrot flies away and Natalie starts following the trail.

A nosy neighbor, JANE (29), watches from her front window as Natalie walks by. She darts from the window and swings open her front door.

Natalie notices that Jane is running towards her and Natalie stops.

JANE
(Puffing)
Oh! Glad you stopped!

NATALIE
Good morning, Jane.

JANE
(Curious)
What are you doing alone so early?

She looks at her watch.

NATALIE
Well, it's hard and weird to
explain.
(beat)
It's cause...you know how I can
picture stories in my head?

JANE
Yes?

NATALIE
Well, a wizard stole my imagination
and now I have to track him down
with these blue tracks.

JANE
(surprised)
Like an adventure!

NATALIE
Brilliant! Exactly!

They both start following the tracks. Then while walking Natalie sees that Jane takes out a weird keypad that she writes stories in. Jane starts texting her adventures. She's barely walking with Natalie.

NATALIE (CONT'D)
That's a good storyteller you got there.

JANE
Thanks, it also includes a GPS...Wait, I'm starting to track something down.

NATALIE
Where?

JANE
To our right.

They start walking. The Parrot flies overhead. He drops a map. Natalie catches the map, then pets the Parrot. He flies away.

NATALIE
This will help us, too!

EXT. CLOSE TO SEASHORE - DAY

Natalie and Jane continue walking.

NATALIE
I'm tired of walking!

JANE
It's only been like 5 minutes or so!

Natalie looks down.

NATALIE
Look, the blue dust is disappearing!

Natalie feels like she is going to faint. She falls. Jane catches her.

INT. NATALIE'S VISION - DUSK

In her imagination Natalie sees herself and Jane in a canoe sailing.

EXT. CLOSE TO SEASHORE - DAY

Natalie is opening her eyes.

NATALIE

Jane, I just had a vision!

JANE

Of what?

NATALIE

There were two people on a canoe
and they were heading somewhere...

JANE

Then that means your visions are
giving us clues or paths to take.
So let's take advantage of them.

NATALIE

Brilliant! I never thought of
that.

(beat)

Now, how do we find the ocean?

Jane looks at her storywriter and puts it in GPS mode.

JANE

Yes! There it is. It's straight
ahead.

The GPS loses signal as they start walking. They keep walking and every time they don't know which direction to go Natalie has a vision. Two palm trees. Sand. The ocean. A sunset. They follow these visions until they end up at the beach.

EXT. BEACH - DUSK

Natalie and Jane find pieces of wood scattered on the sand. A LUMBERJACK, wearing a green long-sleeved shirt and red overalls, is chopping the wood.

NATALIE

Excuse me, can you help us build something with your wood. Like a canoe?

LUMBERJACK

Sure, but I would need a fee.

JANE

Don't worry, I have ten dollars in my pocket.

Jane hands the money to the lumberjack. He brings his green truck over with supplies and starts building.

LUMBERJACK

Ladies, step aside. Let me do my work!

He rapidly makes a canoe with his materials. He is afraid the canoe may tip a little because the wood is thin.

LUMBERJACK (CONT'D)

Excuse me, you guys will be able to sail this boat with these paddles but it may tilt so be careful and don't go too fast!

The lumberjack rolls the canoe out to sea and the girls jump in, Natalie in the front, Jane in the back. They start paddling quickly.

EXT. MIDDLE OF THE OCEAN - NIGHT

They paddle. In the distance, they see an island.

NATALIE

I think we have to go faster!

They paddle faster and faster, forgetting what the lumberjack had warned them. Jane starts to faint because they're paddling so hard, and she has high blood pressure. She falls out of the canoe.

Natalie gets a vision of Jane in the water, with an animal swimming beneath Jane. The vision ends.

Natalie starts crying. Suddenly, out of the water a DOLPHIN pops up with Jane on top. Then another DOLPHIN appears.

JANE

Natalie, this dolphin saved me when
I was about to go to the afterlife.
Jump on this other dolphin, they'll
get us to the island.

Natalie hops on the dolphin. The dolphins swim toward the island. Natalie and Jane feel the breeze hitting them.

EXT. ISLAND - NIGHT

It's a clear night. As Natalie and Jane approach the island on the backs of the dolphins, they see the Wizard, who is laughing evilly.

WIZARD

Looking for this?!

He takes out the Ziploc bag with Natalie's imagination.

NATALIE

(surprised)

Yes! I never thought I'd see my
imagination again!

WIZARD

If you want it, you need to give me
gold.

JANE

Well, I have a piece of gold in my
pocket.

The Wizard opens his eyes wide. Jane gives him the gold. He gives Natalie the Ziploc bag of dust. Natalie pours the dust over her head, saving a little bit. The Wizard fades away, like air.

NATALIE

(to Jane)

Thank you so much! It was a
pleasure to go on this adventure
with you.

JANE

What are you going to do with the
rest of that dust?

NATALIE

I will be generous and share it
with all the kids in my village who
haven't had the opportunity to have
imagination.

Natalie pours the rest of the dust into her hands and then
tosses it into the wind.

EXT. NATALIE'S VILLAGE - DAY

The dust floats down to the children. Natalie and Jane fly
by.

INT. NATALIE'S BEDROOM - DAY

Natalie wakes up.

NATALIE

(to herself)

Was that a dream?

Jane, with the Parrot on her shoulder, stands outside
Natalie's window. She smiles.