



MENTOR RUBRIC 2010-11

SCHOOL \_\_\_\_\_

Mentor's Name \_\_\_\_\_

Student's Name \_\_\_\_\_

This rubric is designed to note changes in your mentee over the course of your time together. It is not a grade of your student, or an evaluation. Rather, we use these scores to note the overall effectiveness of our curriculum.

For each question, please assign a numerical value.

0 = No change/improvement

1 = Yes, Some change/improvement (or) applied knowledge in finished script

2 = Yes, Large/marked improvement or change (or) showed superior application of knowledge in finished script

Questions:

Value

<p><b>1.) ENGAGEMENT:</b> Did you notice any change in your mentee's engagement. If they were shy, this would mean they opened up. If they were off the wall, they may have calmed down.</p>	
<p><b>2.) VOCABULARY:</b> Was there a change in your student's vocabulary, especially in terms of "screenwriting language."</p>	
<p><b>3.) Concepts of Story:</b> Did your student apply the story concepts they learned in their finished script? (<i>Concepts refer to beginning, middle, end, goal, conflict, lesson, events</i>)</p>	
<p><b>4.) Concepts of Screenwriting:</b> Did your student apply screenwriting format/term/concepts in their finished script? (<i>i.e. slug lines, action, dialogue, parentheticals</i>)</p>	

Total: \_\_\_\_\_